

WILLIAM SHAKESPEARE'S

# HENRY



DIRECTED  
BY  
PATTY  
MORRIS



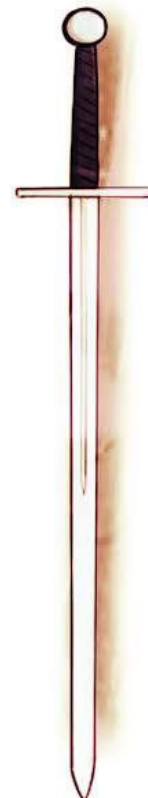
## Ten Bucks Theatre

COMPANY

**JULY 18-21 AND  
25-28 IN INDIAN  
TRAIL PARK  
AUGUST 1-4 IN  
FORT KNOX.  
ALL SHOWS AT  
6PM.**

**TICKETS \$15  
STUDENTS \$10**

**WWW.TENBUCKSTHEATRE.ORG**



**SCAN CODE  
FOR TICKETS**



**TEN BUCKS THEATRE  
COMPANY IS A 501(C)3  
NON PROFIT  
ORGANIZATION**

# Henry V

By William Shakespeare

## CAST

Katherine.....	Lauren Billings
Governor Harfleur/Attendant/Lord Rambures (August 1-4: Duke of Gloucester/York).....	Zach Brown
Alice/Duke of Bretagne.....	Alison Cox
Monsieur le Fer/Duke of Berri.....	Roland Dube
Grandpre/Jamy/Grey (August 3 and 4: Nym/Warwick).....	Ashleigh Dunham
Constable/Ambassador of France.....	Gracie Farrar
Salisbury/Alexander Court/Bishop of Ely.....	Joe Fisher
Hostess/Duke of Orleans/Montjoy.....	Ael Fitzgerald
Williams/Boy/Gower.....	Wyatt Gamage
Chorus.....	Aimee Gerow
Exeter.....	Martin Guarnieri
Bedford/John Bates/Messenger.....	Caitlin Hession
Pistol.....	Brent Hutchins
King of France.....	Ben Keene
King Henry V.....	Natalie Lisnet
Archbishop of Canterbury/Fleuellen/Westmoreland.....	Ron Lisnet
Queen Isabelle/MacMorris.....	Margo Lukens
Duke of Bourbon/Scroop.....	Veronica Penniman
Nym/Warkwick.....	Sam Richie
Bardolph/Erpingham/Burgundy.....	Jared Roxby
Servant to Bardolph/Herald.....	Oliver Roxby
Duke of Gloucester/York.....	Brian Santana
Dauphin/Cambridge.....	Josh Worster



# PRODUCTION STAFF

Director.....	Patty Morris
Assistant Director.....	Julie Arnold Lisnet
Producer.....	Julie Arnold Lisnet
Stage Manager.....	Sophia Robinson
Assistant Stage Manager.....	Jane Fisher
Set Designer.....	Brent Hutchins
Props Manager.....	Julie Arnold Lisnet
Fight Choreography.....	Angela Bonacasa
Fight Captain.....	Ron Lisnet
Costumes.....	Jennifer Snow
.....	Deanna Rice
Poster Design.....	Jesse Speed
Program Design.....	Deanna Rice
Publicity.....	Jesse Speed
.....	Julie Arnold Lisnet



## Director's Notes

With the lack of history being taught in the school systems now it can be quite easy to forget the classics. When I made the decision to direct I wanted to stick to my roots, and first love, which is history. *Henry V* has everything you'd ever wish for in a Shakespearean Epic: hearty laughs, heart tugging soliloquies, and expert swordsmanship which will leave you, as an audience member, itching to learn more of this warrior king, and how the "histories" Shakespeare wrote 425 years ago still hold a special place in theatres all around the world today.

- Patty Morris

## *Biographies*

**Lauren Billings (Katherine)** is an upcoming fourth-year theatre major and double dance and kinesiology minor at The University of Maine. At UMaine Lauren has appeared as Madison in *Face Value* and Marianne in *Tartuffe*, as well as directing Maine Masque's 2024 spring production of *No Exit*. She also has appeared in True North Theatre's 2024 production of *Picnic* as Madge and their 2022 production of *The Moors* as Huldey. This is Lauren's first production with TBT and she would like to express her profound gratitude towards the cast and crew for being so welcoming, supportive, and kind! She thanks her family for all their love and support! She wishes to congratulate her good friend Patty on his directorial debut and for giving her this amazing opportunity. Lauren hopes you all enjoy the show! Au revoir!



**Angela Bonacasa (Fight Director)** is a Certified Teacher of Stage Combat with the Society of American Directors, and is the resident Fight/Intimacy Director for Penobscot Theatre Company. Her work has been seen on stages across Maine, including productions with Penobscot Theatre Company, The Theater at Monmouth, Ten Bucks Theatre Company, The Belfast Maskers, and The University of Maine, among others. She serves as the Artistic Director of the Orono based True North Theatre, where she has directed *Silent Sky*, *Becky's New Car*, *The Lion in Winter*, *The House of Yes*, *Cat on a Hot Tin Roof*, and *The Odd Couple*. She is also an actor, a graduate of AMDA and the Chicago College of Performing Arts, and is a proud vocal student of Gina Schuh-Turner.





**Zach Brown (Governor Harfleur/Attendant/Lord Rambures (August 1-4: Duke of Gloucester))** is a graduate of the University of Maine. After taking a long hiatus from stage acting, Zach is glad to be back! His recent roles include Master Craven in Ten Bucks Theatre's 2023 production of *The Secret Garden* as well as True North Theatre Company's 2024 production of *Picnic*. This is Zach's third time appearing in a Ten Bucks Shakespeare production, having played Guildenstern in Ten Bucks, *Hamlet* (2011) and a guard in *Much Ado About Nothing* (2023). Zach would like to congratulate Patty Morris on his Shakespeare directorial debut!

**Alison Cox (Alice, Duke of Bretagne)** - Alison's first dabble with Shakespeare was in *Richard II* as the Duchess of York at the Folger Shakespeare Library in Washington, D.C. 53 years (yikes) ago. Since then most of her Shakespeare roles have been with Penobscot Theatre's Shakespeare on the River and Ten Bucks Theatre's summer productions. She also sings in choruses.



**Roland Dube (Monsieur Le Fer/Duke of Berri)** lives in Bangor and has retired after 41 years in education. He is the treasurer of both the Bangor Community Theatre and the Gilbert & Sullivan of Maine. Recent roles include: Sir Marmaduke I in G & S's *The Sorcerer*, Ramon in BCT's *Dinner at Eight*, *Dead By Nine*, Antonio in Winter Harbor Music Festival's *Marriage of Figaro*, Antonio in Ten Buck's *Much Ado About Nothing*, Mr. Stephens/The Interrogator in Some Theater Company's *Carrie The Musical*. Russell/Sidney in Lamoine's Com. Arts *Getting To Know You*, and Mrs. White in the Grand's *Clue the Musical*.

**Ashleigh Dunham (Grandpre/Jamy/Grey (August 3 and 4: Nym/Warwick))** has been passionate about theatre from a young age, growing up participating in numerous productions with Monmouth Community Theatre. Her early experiences on stage fostered a love for the performing arts that led her to pursue formal education at Wheaton College, MA. There, she earned a Bachelor of Fine Arts in Theatre, specializing in Acting and Directing. Additionally, studying at the London Dramatic Academy. During her time at LDA, Ashleigh developed an understanding, and appreciation for classical theatre - such as Shakespeare. Most recently Ashleigh participated with Bangor Community Theatre, and now serves on their board. Ashleigh is so excited to be diving back into Shakespeare, and for her first show with Ten Bucks Theatre Company!



**Gracie Farrar (Constable/Ambassador of France)** is a Third Year Theatre Major at The University of Maine. This is her first production here at Ten Bucks Theatre, as well as her first time working with Shakespeare! Gracie has had many other roles in shows in the community such as Belle in *Once Upon a Bride There was a Forest* at True North Theatre Company, Meg March in *Little Women: The Musical* and Logainne Shwartzky in *The 25th Annual Putnam County Spelling Bee* at The Lace Theatre Company, and Amal in *The Post Office* and Lucy in *F2M* at The University of Maine. She is excited to also be playing Babette in *Beauty and the Beast* at Some Theatre Company this December! She has also been taking vocal lessons at The Burns Music Studio since age eleven. Gracie would like to thank Patty Morris for encouraging her to join the TBT Team and being an amazing friend and director.



**Ael Fitzgerald (Hostess/Duke of Orleans/Montjoy)** Ael's involvement with community theater began with Bucksport Community Theater's production of *Sound of Music* in 2008; her involvement with Ten Bucks Theater began with 2017's Summer Shakespeare production: *The Merry Wives of Windsor* as Pistol. She's pleased to rejoin the ranks of Falstaff's circle as Pistol's wife this year. You may also recognize her from *Richard III*, *Taming of the Shrew*, and *Much Ado About Nothing*, or Bangor Community Theater's *Enchanted April*. Off-stage, she enjoys writing and walking her cats.



**Jane Fisher (Assistant Stage Manager)** has been in nine plays with Dramatic Academy, the latest being scenes from Shakespeare in May with Ben Layman directing. Jane attends Samuel L. Wagner Middle School in Winterport and is entering the 8th grade. She will be turning 13 years old on opening night. Jane enjoys acting, reading, writing, and drawing.



**Joe Fisher (Bishop of Ely, Salisbury, Alexander Court)** returned to community theatre in 2019 after a long hiatus. He is delighted to be part of the Company and board of Ten Bucks Theater. He has performed with Ten Bucks Theater, True North Theater, Winterport Open Stage, Raymond Arts, and the Exeter Players.





**Wyatt Gamage (Boy, Gower, Talbot, Williams)** is an actor, and student at the University of Maine. *Henry V* marks Wyatt's first production with Ten Bucks Theatre. Previous theatre productions include the University production of *Post Office* as Madhab, and behind the scenes work on both, *A Pirate's Life for She* and *No Exit* as a set builder and costume shop worker. Wyatt is elated to be participating in such a wonderful production, and would like to thank all the wonderful crew and cast for creating such a welcoming and informative environment!

**Aimee Gerow (Chorus)** is thrilled to return to summer Shakespeare with TBT! She was most recently seen in Penobscot Theatre Company's *Mr. Burns, a post-electric play* (Quincy). Aimee has acted in numerous plays over the years in the greater Bangor area, working with Ten Bucks, True North Theatre, PTC, and Sutherland Weston (commercial). Some of her favorite roles in NYC/ Bangor include: *Red Valley* (Beth Foster), *Much Ado About Nothing* (Beatrice), *Eurydice* (Eurydice), *The Elephant Man* (Mrs. Kendall), *Romeo & Juliet* (Juliet). Aimee is a proud graduate of Ithaca College and the American Academy for Dramatic Arts.



**Martin Guarnieri (Exeter)** is a student at the University of Maine working towards a computer engineering major and theater minor. This is his third time acting in an outdoor Shakespeare production for the Ten Bucks Theater Company. He previously appeared in *Much Ado About Nothing* as Claudio and in *Romeo and Juliet* as Romeo. He has had several roles in shows at the University of Maine, most recently appearing as Garcin in *No Exit*. He is from Belgrade Maine and currently resides in Orono. He would like to thank his ever supportive friends and family.





**Caitlin Hession (Bedford/John Bates)** has loved acting since the first time she ever experienced it in first grade. Since then, she has been in as many performances as she could be, growing up with Penobscot Theatre's Dramatic Academy program and going off to perform in college and beyond. Caitlin is beyond excited to continue working with Ten Bucks Theatre. Today, Caitlin is portraying Bedford and John Bates. Previously, she has been in *The Book of Will* as Ralph Crane, *Much Ado About Nothing* twice as Borachio and Ursula, *Romeo and Juliet* twice as the Nurse and Abraham/Lady Montague, and *The Secret Garden* as Ms. Medlock. When not acting, Caitlin works as a high school English teacher at Ellsworth High School, spreading her love of Shakespeare to many an unenthusiastic teen.



**Ben Keene (King of France)** is making his first appearance with Ten Bucks Theater, but has been performing in many central Maine theater venues off and on for the last 20 years. Earlier this year he played both Henry Tudor and Duke of Clarence in the Recycled Shakespeare Company's production of *Richard III*. In June he was Juror 4 in Sparrow's Nest Theater's *12 Angry Jurors*. In 2021 he enjoyed playing many Shakespeare characters (including the Bard himself) in Gaslight Theater's outdoor summer production of the comedy *I Hate Shakespeare*. Other favorite roles have been Harding in *One Flew Over the Cuckoo's Nest*, Happy in *Death of a Salesman*, and Whit in *Of Mice and Men*. These last 3 shows were produced by the Aqua City Actor's Theatre (ACAT) in Waterville, where Ben currently serves as ACAT's Treasurer. After a hiatus, ACAT is up and running again in the new Playhouse at Waterville Station.

**Brent Hutchins (Pistol/set design & construction)** is a playwright, actor, director, set designer, and Downeast entrepreneur! He works with Ten Bucks Theater, The Grand, Lamoine Community Arts, Meeting House Theater Lab, his own wee company, Trenton Flats Irregulars, and others. His plays include *Closer To Home*, *Further Downeast*, *King Mutton Head*, and *Downeast Shakes And Shenanigans*. He is currently working as Templeton Rat in The Grands upcoming *Charlotte's Web* reprise at the Blue Hill Fair, *Downeast Shakes and Shenanigans '24* (August 9,10, at Knowlton Park in Ellsworth), and of course *Henry V*! His enthusiasm for all things community theater is only surpassed by his love for his incredibly supportive wife/Theater Widow!





**Julie Arnold Lisnet (Producer/Assistant Director/ Props)** is an actor, director, producer and educator and teaches Fundamentals of Acting and Survey of Dramatic Literature at UMaine. She received her BA in Theater and MA in Acting from UMaine and has worked for Penobscot Theatre, Maine Theatre, Theatre of the Enchanted Forest, The Assembled Players, Marsh Island Stage, Shakespeare on the River, Maine Shakespeare Festival, Northern Lights Theatre and True North Theatre. She is a founding member/actor/director for Ten Bucks Theatre Co. and has directed TBT's productions of *The Bald Soprano*, *Terra Nova* (2003), *The Effects of Gamma Rays on Man-in-the-Moon Marigolds*, *Macbeth*, *Twelfth Night*, *Romeo and Juliet* (2010), *Hamlet*, *One*

*Flew Over the Cuckoo's Nest*, *A Midsummer Night's Dream* (co-directed with Ben Layman), *The Tempest*, *Death of a Salesman*, *The Comedy of Errors*, *The Merry Wives of Windsor*, *The Elephant Man*, *Spoon River Anthology*, (co-directed/produced with Angela Bonacasa and True North Theatre), *As You Like It* and most recently *Romeo and Juliet* (2022). For UMaine she has directed *The Legend of Sleepy Hollow*, *The Curious Savage*, *Rumors*, *The Mineola Twins*, *Twelfth Night*, *Terra Nova* (2022), and *Rabbit Hole*. Directing credits also include *The Odd Couple* and *Arsenic and Old Lace* for The Grand in Ellsworth. Favorite roles include *Lady Macbeth* in *Macbeth*, *Sister Mary* in *Sister Mary Ignatius Explains It All for You*, *Martha* in *Who's Afraid of Virginia Woolf?*, *Nat* in *Rabbit Hole*, *Lady Bracknell* in *The Importance of Being Earnest*, *Sybil* in *Fawlty Towers*, *Louise* in *Always...Patsy Cline*, *Mark Antony* in *Julius Caesar*, *Van Helsing* in *Dracula*, *Mrs. Webb* in *Our Town*, *Mattie Fae* in *August Osage County*, *Annie* in *Calendar Girls* and *Eleanor of Aquitaine* in *The Lion in Winter*. She was most recently seen in Penobscot Theatre's productions of *Safety Net* and *Flyin' Solo* and in 2022 was honored to make her directorial debut for Penobscot Theatre with PTC's production of *Becoming Dr. Ruth*. This past fall 2024 Julie was thrilled to direct *Crimes of the Heart* for Penobscot's 50th season opener and *Rabbit Hole* as UMaine's School of Performing Arts season opener. Julie lives in Bangor with her husband Ron and their daughter, Natalie Acadia.

**Natalie Lisnet (King Henry V)** is excited to be in another amazing Ten Bucks summer Shakespeare production! Previous roles with the company include *Alice Heminges/Susannah Shakespeare* in *The Book of Will*, *Nina* in *Vanya and Sonia and Masha and Spike*, *Borachio* in *Much Ado About Nothing*, *Mercutio* in *Romeo and Juliet*, and *Oliver/1st Lord of Arden* in *As You Like It*. She's also acted in theatre productions at the University of Maine including *Titania* in *A Midsummer Night's Dream* and *Myrna/Ensemble* in *The Mineola Twins*, and has also played bassoon in various music ensembles for the University and in the greater Bangor area. She'd like to thank all her family and friends for the support, and she hopes you enjoy the show!





**Ron Lisnet (Duke of Canterbury, Westmoreland, Fluellen)** last appeared on stage as John Heminges in Ten Buck Theatre's production of *The Book of Will*. In the fall of 2023 he played Vanya in *Vanya, Sonia, Masha and Spike*. He also portrayed Leonato in Ten Bucks Theatre's production of *Much Ado About Nothing*. Previous to that he appeared as The Friar in *Romeo & Juliet* (for the second time) and as Charles the Wrestler in TBT's production of *As You Like it*. Ron also appeared as Al Lewis in Ten Bucks Theatre's production of *The Sunshine Boys*. Prior to that, he played multiple roles in TBT's production of Shakespeare's *Richard III*. He also had multiple roles in Ten Buck's production of *The Elephant Man* (Carr Gomm, Belgian Conductor, English Conductor).

Other recent roles include Sam in Penobscot Theatre Company's production of *Wait Until Dark*, Master Ford in Ten Bucks Theatre's production of *The Merry Wives of Windsor*, Joseph in *Tigers Be Still*, Richard in TBT's production *Time Stands Still*, Reverend Chausable in *The Importance of Being Earnest*, Dale Harding in *One Flew Over the Cuckoo's Nest*, Claudius in *Hamlet*, George in *Who's Afraid of Virginia Woolf?* and Basil Fawly in *Fawly Towers Meets Monty Python*. Ron has also been seen at Penobscot Theatre as John in *Calendar Girls*, Joe in *Becky's New Car* and Bob Ewell in *To Kill a Mockingbird*. He has appeared in several other PTC productions including *Amadeus*, *The Foreigner*, *A Flea in Her Ear*, *The Illusion* as well as numerous roles in the Maine Shakespeare Festival. Ron works as manager of visual media at UMaine. He also serves as the play-by-play voice of UMaine Men's Basketball. He'd like to thank his wife Julie and daughter Natalie for all their support.

**Margo Lukens (MacMorris / Queen Isabel)** retired recently from her role as English professor at the University of Maine (whee!!). She has worked with Penobscot Theatre Company, Maine Shakespeare Festival, Northern Lights Theatre, Orono High School, Gilbert and Sullivan Society of Maine, The Penobscot (Nation) Players, Seven Eagles Productions, Threadbare Theatre Workshop, and was a founding member of Orono Community Theatre. She is a former board member of True North Theatre, and currently serves on the board of Penobscot Theatre Company. Margo directed *The Importance of Being Earnest* at Orono Community Theatre and *The Woman Who Was a Red Deer Dressed for the Deer Dance* for Upperdogs at UMaine. Her most recent roles were Flo Owens in *Picnic* with True North Theatre, and Bonnie



Post in *Where the River Widens*, a play devised by members of Wabanaki REACH and Threadbare Theatre, performed at Indian Island on the banks of the Penobscot River; as the world emerged from the pandemic late in 2022 she played Emily Gorski in the True North/Ten Bucks collaborative production of *Greetings!* Earlier acting credits include *Henry IV, part 1* (Mistress Quickly), *Lost in Yonkers* (Aunt Gert), *Calendar Girls* (Cora), and *Why We Have a Body* (Renee). Musical credits include OHS's 2010 production of *Sound of Music* (Mother Abbess), GSSME's *Ruddigore* (Mad Margaret) and *Yeomen of the Guard* (Dame Carruthers), as well as *Cinderella* (Queen) and *Sunday in the Park with George* (Nurse/Mrs./Harriet Pawling) with Penobscot Theatre Company. Since 2003 Margo worked with UMaine students and Wabanaki community members producing plays by Indigenous playwrights: LeAnne Howe & Roxy Gordon, *cont.*

(*Indian Radio Days*) Donna Loring (*The Glooskape Chronicles* and *Mary & Molly*), Tomson Highway (*The Rez Sisters*), William Yellow Robe (*The Independence of Eddie Rose*, *Better-n-Indins*, *Rez Politics*, etc.). In 2015-2016 she served as consultant with Penobscot Nation writers and language carriers who created the script of *My Story Is Gluskabe*, and served as dramaturg for the 2024 production of the play at Penobscot Theatre. Children fledged and living on the west coast, she dwells and gardens in Orono with her husband Ken and ancient dog Reese.

**Patty Morris (Director)** Greetings! Patty is extremely excited for his directorial debut for Ten Bucks Theatre with one of the Bard's classics, *Henry V*. This isn't his first time though working for the company or Shakespeare. Last summer he made his acting debut for Shakespeare Under the Stars as Benedick in *Much Ado About Nothing*. He was recently as well seen as Howie in the University of Maine's production of *Rabbit Hole*. Patty is a Military History Major focusing primarily on how landscape impacts the impact of warfare, and he will be graduating in December! He is very pleased and thankful for all the cast and crew who signed on to such a beast, and did some incredible research on the characters you will see in the show. His hope is with this production he can revive the histories and give students old and new a taste of the Bard's classics! Lastly he would like to thank his loving girlfriend Nina who puts up with all his shenanigans, and helps keep him sane! Enjoy the show!



**Veronica Penniman Perry (Scroop & Duke of Bourbon)** is very excited to perform in her first Ten Bucks production. She has recently been seen in Some Theatre's Company production of *James and the Giant Peach* (Matron Nurse/Ensemble) and Winterport Open Stage's *But Why Bump Off Barnaby?* (Dora Dunstock). When she is not acting or performing she is teaching first and second graders at Miles Lane School in Bucksport or working out at Sunshine's Fitness Studio. During the summer she is also found reading a good book or hiking at Acadia National Park. Veronica wants to thank her family, parents, friends, Patty, Julie, Ten Bucks, and especially her wonderfully supportive husband Clayton for always encouraging her to have courage and try new things. Enjoy the show!



**Deanna Rice (Co-costumer)** serves as the current President for Ten Bucks Theatre. She has performed in plays and musicals since her early days as nursery rhyme characters in her Kindergarten play. Yes, there are videos. No, you may not see them. In following years she played Duffy in *Annie*, and was part of the ensemble in *Guys and Dolls*, *Godspell*, *Annie Get Your Gun* and *Oliver!*, all while performing with the Presque Isle Community Players. Recent roles with TBT have included: Cassandra in *Vanya and Sonia and Masha and Spike*, a reader in *Inside Man*, and various characters in *Shuddersome: Tales of Poe*. This is her first time costuming a show and she has been learning A LOT. She hopes you enjoy the show!

**Sam Richie (Nym/Warrick)** is absolutely elated to be playing the parts of Nym and the Earl of Warrick in *Henry V!* This is his third show with Ten Bucks Theater bringing Shakespeare to the stage (*Midsummer Night's Dream* 2012 and *The Tempest* 2013). He also acted in Bangor Theater Company's production of *Imaginary Invalid*. After a long hiatus, he'd like to thank the wonderfully welcoming cast and crew for making him feel at home on the stage once again.



**Sophie Robinson (Stage Manager)** is a recent high school graduate of Hampden Academy with an extensive history with theater and the arts. As an actor her more recent productions include *The Lightning Thief* (Annabeth Chase) through PTC's Dramatic Academy, *Trap* (Gwendolyn Heche) and *The Addams Family* (Morticia Addams) through Hampden Academy Drama, *The 25th Annual Putnam County Spelling Bee* (Olive Ostrovsky) through the Lace Theatre Company and *My Story is Gluskabe* through the Penobscot Theatre Company. She has also worked behind the scenes as a writer, assistant director, and music director for various shows, including *Cinderella: Video Production* with PTC's DA and *The Adventures of Captain*



*Starblaster* with Hampden Academy Drama. This is her first production as stage manager. She would like to thank her friends, family, mentors, and all those who have supported her throughout this process and beyond. Enjoy the show!

**Jared Roxby (Bardolph/Erpingham/Burgundy)** earned a BFA in Theatre and Performance from Hofstra University and studied at the Lee Strasberg Theatre Institute in New York. Acting and singing played an enormous role in his formative years, appearing with the The Warner Stage Company in musicals such as *Pippin*, *The Man of La Mancha*, *Lil' Abner* and many more. Memorable roles include Pale in *Burn This*, Delmount Williams in *The Miss Firecracker Contest*, and Jerry in *The Zoo Story*, as well as productions of *All's Well That Ends Well*, *Macbeth*, *The Taming of the Shrew* and *Pericles*. Jared moved to the area 2019 and returned to the theatre this winter as Henry Condell in Ten Buck's Theatre's production of *The Book of Will*.



**Oliver Roxby (Servant to Bardolph/Herald)** is making his theatrical debut in *Henry V*. Heading into the 4th grade, Oliver likes playing video games and dreaming up new video games that he will probably get made by the time he goes to high school. He likes to get around on his scooter and is very capable on a paddle board as well.

**Brian Santana (Duke of Gloucester/York)** Excited to make his theatrical debut, Brian is thrilled to be playing the Duke of Gloucester in this production of "*Henry V*." The Duke of Gloucester, Henry V's loyal and courageous brother, is an important character, providing unwavering support for the king and embodies the valor and determination of the English nobility. Outside of the theatre, Brian is a student-athlete on the football team at The University of Maine. He loves going to Church, working out, traveling, and spending time with family and friends. He would like to thank his friends and family as well as the cast and crew for the support.



**Jennifer Snow (Co-Costumer)** is excited to have you all in the audience for this year's Shakespeare Under the Stars: *Henry V*! Jennifer recently costumed TBT's *The Book of Will*, and has fulfilled basically every other function in a TBT show at some point or another: director, stage manager, actor, running crew, props, etc. Jennifer has been a member of TBT since 2015 and a Board member in various roles since 2017. Enjoy the show!

**Josh Worster (Dauphin/Cambridge)** is a student at the University of Maine, majoring in Theatre. He is new to Ten Bucks Theatre and new to Shakespeare as well. He has performed with the UMaine SPA in their recent spring show *A Pirate's Life For She*, as Pierre. He has also been involved in other local theatres including: The Lace Theatre Company; playing Laurie in *Little Women: The Musical*, and Mitch Mahoney/ Dan Dad in *The 25th Annual Putnam County Spelling Bee*, Penobscot Theatre Company; in their production of *9 to 5* as part of the ensemble, and this coming winter he will be portraying the part of Lumiere in Some Theatre Company's production of *Beauty and The Beast*. Josh would like to thank Patty Morris, his friend and director, for asking him to be a part of this production, as it has been an experience like no other that he could not have done without him.



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# TEN BUCKS THEATRE

Says **THANK YOU** to:

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Brewer Parks and Recreation Department

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Penobscot Theatre Company

Marsh River Theatre

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**Join us for our Upcoming Season!**

*Scary Stories*, Directed by Julie Arnold Lisnet and Deanna Rice,  
October 2024

**10th Annual 24-Hour New Play Festival**, November 2024

**Holiday Show**, Directed by TBD, December 2024

**Spring Show**, Directed by TBD, March 2025

**Shakespeare Under the Stars: *A Midsummer Night's Dream***, Directed  
by Ben Layman, Summer 2025